

The
Footlight Club

75th ANNIVERSARY

Two Hundred Thirty-Eighth Production

**THE IMPORTANCE
OF BEING ERNEST**



ELIOT HALL, JAMAICA PLAIN

MAY
EIGHTH, NINTH and TENTH
1952

THE FOOTLIGHT CLUB

Presents

THE IMPORTANCE OF BEING ERNEST

by OSCAR WILDE

THE CAST

JOHN WORTHING, J. P.	William Morris Hunt
ALGERNON MONCRIEFF.	John E. Hezlitt
REV. CANON CHASUBLE, D.D.	Lewis F. Perry
MERRIMAN, BUTLER.	George H. Darrell
LANE, MANSERVANT.	Winsor Soule
LADY BRACKNELL.	Mrs. Lewis H. Kane
HON. GWENDOLEN FAIRFAX.	Mrs. Richard H. Witherell
CECILY CARDEW.	Miss Marie Mulkern
MISS PRISM, GOVERNESS.	Mrs. Holley S. Winkfield

The Scenes of the Play

ACT I. Algernon Moncrieff's flat in Half Moon Street, W.

ACT II. The garden at the Manor House, Woolton.

ACT III. Drawing-room of the Manor House, Woolton.

TIME. At the turn of the Century.

PLACE. London.

Management of the Play

<i>Director:</i>	William Stanley Parker
<i>Prompter:</i>	Mrs. Richard C. Williams
<i>Stage Manager:</i>	Norman W. Rodham
<i>Lighting:</i>	Richard H. Witherell
<i>Properties:</i>	Miss Helen Finigan, Miss Marguerite Daly, Mrs. M. Durfee Mosher
<i>Costumes:</i>	Mrs. Robert W. Myers
<i>Make Up:</i>	Alexander R. Dilts, Jr.
<i>Stage Crew:</i>	Robert W. Billingham, Oscar W. Billing- ham, Thomas Fletcher, Grace Luquer, Charles M. Urlass, Edward J. Wyluda.

The Club invites you to have refreshments in the Lower Hall following Act II. A bell will ring in the Lower Hall shortly before the end of the intermission.

Hostesses:

Thursday, May 8th:

Mrs. Henry S. Adams, Mrs. Eleanor W. Furness,
Mrs. Warren F. Witherell, Mrs. Edward J.
Wyluda.

Friday, May 9th:

Mrs. L. R. Cleveland, Mrs. Gordon G. Kitchin,
Mrs. Reginald Sands, Mrs. Justin W. Shrader.

Saturday, May 10th:

Mrs. Oliver Hoag, Mrs. Thomas Wood Hoag,
Mrs. Lewis F. Perry, Mrs. Edward G. Post.

Ushers:

Thursday, May 8th:

Miss Anne W. Furness, Mrs. Joseph C. Burley,
Mrs. Malcolm C. Rees.

Friday, May 9th:

Mrs. Barrett Adams, Mrs. John E. Hezlitt, Mrs.
Philip G. Johnson.

Saturday, May 10th:

Miss Emily D. Furness, Mrs. Claude W. Thomp-
son, Jr., Mrs. Earl B. Van Zandt.

At the Door

Thursday, May 8th: Theodore Reese.

Friday, May 9th: Yves H. Buhler.

Saturday, May 10th: Oscar W. Billingham.

THE FOOTLIGHT CLUB

ORGANIZED 1877

75th ANNIVERSARY

Season of 1951-1952

OFFICERS

President: Malcolm C. Rees
Secretary: Miss Emily D. Furness
Treasurer: Fred C. Bowditch

Directors:

Mrs. Barrett Adams
Oscar W. Billingham
Yves H. Buhler
John F. Drum
William Stanley Parker
Theodore Reese

Trustees of the Endowment Fund:

Henry S. Adams
Fred C. Bowditch
Frank B. Lawler

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats. In the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. For terms and dates apply to Mr. Malcolm C. Rees, 51 Orchard St., Jamaica Plain, Telephone, JA 4-0646.